

UPCOMING EVENTS

RICHARD BEATTIE DAVIS MEMORIAL CONCERT

Thursday, Feb. 4

The life of Richard Beattie Davis will be celebrated in this beautifully sculpted program featuring selections of the rare romantic music he spent his life collecting and studying. Artists from the community will join conservatory faculty and students for this special event.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7:30 p.m.

FROM THE TRUMPET STUDIO OF MARC REESE

Friday, Feb. 5

Marc Reese and his students join recent alumni performing solo and trumpet ensemble repertoire as they prepare to head to Virginia to compete in the National Trumpet Competition. Come cheer them on! Be sure to bring your trumpet and join them on stage for the grand finale.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

MOSTLY MUSIC: HAYDN

Sunday, Feb. 7

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 4 p.m.



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David Balko, piano technician



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2009-2010



"The Horn Player"—Jack Earley

When talent meets inspiration, the results are extraordinary.

Tuesday, February 2, 2010

7:30 p.m.

Junior Recital

Joe Adkins, violin

Tao Lin, piano

Tuesday, February 2, 2010

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Sonata in D Major for Violin and Piano

Adagio molto maestoso

Allegro

Sarabanda: Largo

Tambourin: Allegro vivace

Jean-Marie Leclair

Sonata No. 3 in G Major for Violin and Piano, op. 30

Allegro assai

Tempo di Minuetto, ma molto moderato e grazioso

Allegro vivace

Ludwig van Beethoven

Spanish Dance, Op. 22 'Jota Navarra'

Pablo de Sarasate

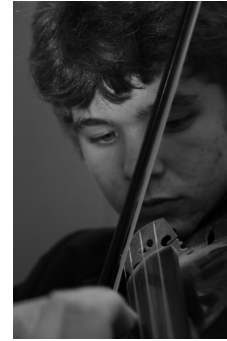
Caprice No. 13 in B-flat Major

Niccolo Paganini

Caprice No. 14 in E-flat Major

Niccolo Paganini

Introduction and Rondo Capriccioso in A minor Camille Saint-Saens



Violinist **Joe Adkins** is a native Floridian and lives in West Palm Beach. He began violin at age 8. Joining the Youth Orchestra at age 13, he won the YOPBC Concerto Competition in 2003. Joe was also a member of the Florida All State Orchestra in 2003, and 2004. During high school Joe attended summer music festivals including Stringendo and Encore schools for strings where he was guided by such teachers as Stephen Majeske, David Updegraff, Patrick Clifford, Jun-Ching Lin, and Stanley Konopka. Joe is currently pursuing a Bachelor of Performance degree under the tutelage of Carol Cole.